

MY DEAR HEART

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040 (618)931-6949

Record: Columbia Collectables 13-33090 Dear Heart (Andy William's) Speed: 45

Rhythm: Phase VI Waltz Easy Version Time: 2:51

Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro, A, B, B, Ending FEB. 4, 1996

INTRODUCTION

1. 4 RIGHT LUNGE LINE DRW WAIT 1 MEAS; BK THROWAWAY OVERS WAY LINE
RECOVER LADY DEVELOPE; RK BK RECOVER FWD (LADY LF TRN ILJO~
 1 Right lunge line DRW weight on M's R W's L M's left arm extended out W's R arm extended out
 wait 1 meas

123 2 Bk L LOU comm LF tm ending sd & fwd (W fwd R comm LF tm ending sd & bk) . looking
 LOD (W head well to left throughout) relax L knee allow R to pt sd & bk (W
 slide L foot bk past
 R under body) . rotate upper body LF look at W keep R sd twd W (W rotates &
 extends)

123 3 Soften L knee & comm HF tm . rising on L bring W to close position close R to L
 (W close L to
 R) fc W ; continue upper body rotation toward W (W swivel RE on L natural
 opening out
 movement develop R)

123 4 RkbkonL . RecoverR . sd&fwdLBJO(WrkbkR, recoverLtrningLF . sd&bkR
 MO) DW

PART A

1. 4 MANEUVER; PIVOT TO A HAIRPIN; IMPETUS TO SCP; SEMI CHASSE
 123 1 Fwd R outside ptr comm HF tm . fwd around ptr L trning to fc DRC . ci R to L
 1&23 2 Bk L pivot 1/2 RE DW/fwd R continuing RE tm . sd & fwd L . strong RE body tm
 fwd R on
 toe thighs crossed in BJO DRW;
 123 3 BkLcommRFtmn . clRtoLheeltmn(Wfwd&sdLtmngRF) . risingtoescontRFtrn(W
 brush R to L) truing to SCP sd & fwd L LOD
 12&34 ThmuR, sd&fwdL/clRtoL, sd&fwdLSCP DC;
 5 8 WEAVE3; QPREPSAMEFOOTLUNGE ; RECOVER TO AHLNGE; PIVOT3
 123 5 ThruR, tmngtoCPfwdLDC . contLFtrnsdRtwdDC
 1&236 Bk L/ with R sd stretch point R DC (W swivel HF close L to R) . with soft knees
 transfer weight to
 R (W bk R) . change sway left sd stretch (W head well to L) fcng DC ;
 123 7 RecsdL . trngbody&WLF(WswivelonLptRthruLOD) lowem&swayR fcDCR
 123 8 RiseonLcommRFtrnbringWtoCP LOD(WRecoverRcommRFtrn) . pivotRFR, L
 fc RLOD;
 9 . 12 RIGHT TRNING LOCK TO SCP; OPEN NATURAL; OUTSIDE CHANGE SCP LOD;

QUICK OPEN REVERSE

1&239 BkR withRsdlead/XLIfofR(WXIB), commRFtmnsd&fwdRbetweenWfeet, cont RFtrn truing Wto SCPsd & fwd L twd DC
123 ThruRcommRFtrn, sd&bkLcontrn(WfwdbetweenM'sfeet), bkRtoBJO
123 11 BkL, bkRtrningLF, sd&fwdLtoSCPLOD(W fwdR, fwdLtmningLFbodyTRN, fwdRSCP);
1&2312 ThruR/fwdLtrnLF, sd&bkR, bkLwitbRsdstretch(WthruLtmnLFtoCP/bkR, sd &fwdL .fwdRoutsideptnrheadopen)

13 16 BK THROWAWAY OVERSWAY; LINK TO SCP: CHASSE MO; MANUV
123 13 Bk R LOD .think bk L LOD comm LF tm ending sd & fwd (W fwd L head open think fwd R comm LF tm ending sd & fwd) both looking LOD relax L knee allow R to pt sd & bk(W slide swivel R thru & out sd partner) strong CBMP-, slip R behind L to CP tm 1/4 fc DC
123 14 Fwd L rising strongly, tmng LI? swing R fwd LOD past patnr, drawing L to R spin LI? on R (123&) (WbkRwithbodyrise .clLtoRheeltmncon'tLFtmnrisingto toe .sd& slightly bkR/XLIIF of R) end DC ;123 15 DC fwd L comm LI? tm .sd & fwd R cont
tm .sd&fwdLSCP(WcloseLto RHeeltmn .sd&fwdRSCP)fcDW ;123 16 ThmuR think fwd ending sd L fc RLOD, body corn to tnt L XRIB ofL strong L sd stretch

PART B (continued)

(W XLIB of R) fc RLOD W head well to the L man should look toward W's face no foot rise
17 20 PIVOT 3 TO SCP; NATURAL TELEMARK; OPEN REVERSE SLIP PIVOT ; CHANGE OF DIRECTION
123 Start to unwind on both feet comm R fc pivot on L 1/2 to fc LOD (W fwd R around M strong step
pivot 1/2, fwdRbetweenWfeet, fwdLSCPDW
123 FwdRDW,commRFtrnfwd&sdLDWcontRFtrn, sd&fwdR(WfwdLSCP, fwdR between M's feet tm R fc head well to the L staying well into M's R arm .sd & bk L) scar
DC
123& 19 Fwd L outside W .sd & bk R DC .bk L DC/pull R bk past L completing pivot on R to face

DWCP;
12&320 FwdLcoznmLFtrn .thinkfwdendsdR .drawLtoRendDC
21 24 REVERSE FALLAWAY SLIP PIVOT; REV PIVOT TO THROWAWAY OVERSWAY; RISE CLOSE
1&2321 FwdLcommLFtmnDC/sdRDC, XLIBofRtofallaway(WX1UBofL), bringWtoCP slipRbk&pivottoCPDC(WtmnLFonRtofcM&siipLfwd&pivotDRW)
123 22 FwdLpivotl/2LF .aroundWR(WcloseLtoRforheeltmn)contLFtmn .sd&fwd L promenade sway fc LOD
123 23 Both looking LOD relax L knee allow R to pt sd & bk (W slide L foot bk past R under body)
well rotate upper body LF look at W keep R sd toward W (W head rotates over her body truing to the left)

123 24 Soften L knee & comm RF tm . Rising on L bring W to closed position .ci R to L (W tch)
25 28 OPPOSITON POINTS SLIP PIVOT; TELEMARK TO BJO: FWD.FWD/LOCKXWD

MANEUVER

- 123 25 Lower into M & W's R leg extend L leg to side M LOD (W RLOD) tm body RF 1/8 stretch LF sd looktoieft(W'sheadtoleft) , bothriseonRMcloseLtoR(WtchLtoR) , bkRsmailstep toe in pivot LF to fc CP DC
- 123 26 FwdLDC, commLFtrnsdRDC(Wheeltrn), contLFtrnsd&fwdLDWBJO;
- 12&3 27 Fwd R outside partner , fwd L/lockR in bkofL , fwd L DLW ;
- 123 28 SaineasMeasIPartA;

REPEAT PART B

ENDING

- 1 - 2 OVER TRN SPIN TRN; BK THROWAWAY OVERSWAY
- 123 1 SameasMeasIPartB;
- 123 2 Same as Meas 13 part A and eitend~